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PhD Dissertation

Entitled

THE IMPACT OF REFERENTIALITY ON TEXTUAL COHERENCE: AN APPLIED STUDY ON THE POETRY OF MANEI SAEED AL OTAIBA

by

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Abstract

This research focused on text references. it was titled "The Impact of Referentiality on Textual Coherence: An Applied Study on the Poetry of Manei Saeed Al Otaiba".

The reference is one of a significant factor of text cohesion. Texts depend mostly on references for its cohesion which results in a high semantic accuracy.

The study focused on proposing the means of referral cohesion in the poetic works of the poet and its significant contribution to shaping the text and highlighting its meanings. In addition to the fact that its tightness leads to accurate expression and avoids confusion. The study was based on a theoretical and applied part on a selected collection of his poetry.

The study covered referral definitions, elements, and patterns, and also the referral validity criteria. It also showed the techniques by which the referral is achieved, such as pronouns, nouns, and related nouns.

The study seeks to focus on the inter-study between referral and other branches of language and its topics as a statement of the rhetorical sections that depend on referral in their structures or inferring their implications. Such as the relation of referral to meaning, metaphor, deletion, and other subjects of rhetoric.

It also dealt with the referral relationship to the receiving process. And how to contribute to the recipient's receipt of the text and the referral relationship with other clues that contribute to revealing the meaning. Specifically, its relationship to the theory of linguistic context of clues of Tammam Hassan.

Finally, the study discussed referral ambiguity and its causes which lead to the misinterpretation of the referral and ways to avoid it.

The study concluded with the great role played by referral of various kinds in linking parts of Mane's poetic text, and the lack of integrity of the meanings without it. It also led to the continuity of the meaning throughout the text. The poet's interest in his referrals was a strong factor in the coherence of the text, the beauty of the style, and the clarity of the meaning. Moreover, the way the referral is structured and the presence of auxiliary elements in the text also contribute to avoiding confusion.

Keywords: reference, reference patterns, reference methods, Textual Coherence, rhetoric, reception theory, ambiguity.