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Titled

ARTISTIC CULTURE AND ITS IMPACT ON THE EFFICIENCY OF LITERARY CRITIC: SELECTED MODELS OF LITERARY CRITICISM

by

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Abstract

This thesis examines the wide artistic fields of culture that have given their owners more depth and visualization, and the ability to taste and discover the strengths and weaknesses of the artwork, hoping to reveal the deep components of creative texts away from direct and superficial. This thesis also reveals the literary critic's awareness of the fine arts related to literature in its form and content, and how can these arts become a knowledge and cultural outcome of the critic that enables him to hold creativity accountable for serious methodological basis and standards? This is through demonstration of selected critical models that have brought their owners to new critical horizons in the field of artistic culture with other arts, which calls for the search for models for distinguished readers or recipients who have managed to transform literary knowledge into structures that link to specific relationships dependent on the norms of reading literature and its traditions.

The curriculum is concerned with description and analysis, and it is concerned with extrapolating artistic culture and its impact on the efficiency of the literary critic, and his entry into the space of awareness of the intersection of the arts due to the renewal of civilizational and cultural components, and the review of the mission of criticism and the function of the critic in different eras. The study has risen to two chapters and two chapters, and in the preface there are two methodological topics whose importance lies in determining the overall relationship between (literary critic culture) and (artistic critic culture). The first chapter (the task of criticism, literary critic and methods of work) is discussed in two systematic chapters. The second chapter discusses (the artistic culture of the literary critic and the fields of interaction between the arts) and the chapters of its chapters, new dimensions that changed the prevailing and customary concept of the role of the critic and recipient and their participation in the artistic process. One of the reasons for this change was the emergence of new artistic patterns and shapes, which emphasized that this relationship was important, and the role of the recipient was active.

Keywords: literary critic culture, art culture, arts, the recipient.