



Dilshad Rahat Ara, PhD, B Arch, M IAB

Short Biography

Dilshad Ara joined as an Assistant Professor of Architectural Engineering in the United Arab Emirates University in 2008. Prior to this appointment, she held MIRS and MIFRS PhD scholarships from the University of Melbourne, Australia. She was educated at BUET, the University of Melbourne (PhD) and has taught at UNSW (University of New South Wales) Sydney, Australia and at the University of Asia Pacific. In 2007 the PhD work had been acknowledged for excellence from **Construction History Society UK [Stanley Smith Book Prize]** and Australia [**2006 John Grice Research Prize in Architecture** for best PhD thesis from ABP, University of Melbourne]. Recent book Chapter (2011) has been published in the book **THINKING THROUGH THE ENVIRONMENT: GREEN APPROACHES TO GLOBAL HISTORY (ISBN: 978-1-874267-62-1)** edited by Timo Myllyntaus. The book is accepted for inclusion in the **Thomson Reuters Web of Science Book Citation Index**. Her current works (2014) are due for publications in several international journals by **Taylor and Francis – Routledge; Journal of Architecture, The Asia Pacific Journal of Anthropology (TAPJA) , Landscape Research, Journal of Cultural Geography**, also *The International Journal Of Environmental Sustainability* (CGP), *Journal of Urban Regeneration & Renewal* (Henry Stewart Publications). Five journals with accepted papers (2014) fall into **the highest quartile Q1 or Q2 ie among the top 25% or a mid-high position**, in specific subject category (**rated by SJR**). She has practiced widely as an architect with a long list of built projects varying from residential to commercial buildings also large scale renovation and interior design works. Dr Dilshad holds IAB registration for professional works.

Areas of Research Focus and Interest

Material and Construction History
 Building Technology and Culture
 Urban History and Housing
 Culture and Sustainable Issues in Architecture
 Architecture and Anthropology

Current position

Assistant Professor
 Department of Architectural Engineering (AE)
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Education

2002-2006	Doctoral Research, Architecture Building & Planning (ABP) MIRS and MIFRS Scholarships Recipient of John Grice Research Prize – Best PhD 2006, ABP Faculty of Architecture University of Melbourne, Victoria, Australia. Thesis Supervisor: Professor Miles Lewis
2002 -2003	Masters leading to PhD candidature Melbourne International Research Scholarship (MIRS) and Melbourne International Fee Remission Scholarship (MIFRS)
1985/86-1993	Bangladesh University of Engineering and Technology – BUET Bachelor of Architecture (B. Arch) /5 yrs professional degree First Class
1983-1985	Holy Cross College Higher School Certificate (HSC) First division, Star Mark (82.5%)
1973-1983	Agrani School Secondary School Certificate (SSC) First division, Star Mark (76.1%)

Streams

PhD

- Architectural history & theory, building technology, vernacular architecture
- Cross-disciplinary research (geography, anthropology, and architecture)

B. Arch

- Institutional design, urban context of design, experimental design, cross-disciplinary design approach (architecture, sociology and psychology).
- Final year thesis project: 'Design of a Correctional Centre for Juvenile Delinquents' (Experimental design with emphasis on socio-spatial and psychological aspects).

School and College

- Science Focus

Academic Involvement: Tertiary Teaching Experience

UAEU: August 2008 – Continuing

Assistant Professor at Department of Architectural Engineering, Faculty of Engineering, UAEU.

Teaching tasks and responsibilities include course syllabus update and restructuring, lecture preparation, class lectures and studio supervision (lab, hands-on), grading/marking and overall assessment (theory and design studio/s). Restructuring of lecture delivery methods using latest digital means; introduction of video lectures by international scholars and architects in theory courses and studios; use of smart boards and active use of web based resources in classes; use of hybrid content - paper and electronic in the lectures and content folder preparation.

Major Courses Taken

History and Theory of Architecture, ARCH 340. Course Type: Lecture, Credits: 3
 Building Construction Components, ARCH 325. Course Type: Lecture-Practical, Credits: 3
 Contemporary History and Theory of Architecture, ARCH 346, Course Type: Lecture, Credits: 3
 Architectural Design II. ARCH 310, Course Type : Lecture and Lab/Studio, Credit-Hours: 4
 Introductory Building Design Studio, ARCH 320, Course Type : Lecture and Lab/Studio, Credit-Hours: 3
 Architectural Graphical Skills (322): Projects and Lectures Credit-Hours: 3

Diversity of Courses (2008-2014)

Fall 2013 – Spring 2014

Graduation Project II (53)	ARCH590_14219_Fall_2013
History and Theory of Arch.	ARCH 340_ 01_ 10818_Fall_2013
History and Theory of Arch.	ARCH 340_ 51_10773_Fall_2013
History and Theory of Arch.	ARCH 340_ 52_10774_Fall_2013
GP Coordination (GP 2)	Fall 2013-14
History and Theory of Arch.	ARCH 340_01_20710_Spring_2014
History and Theory of Arch.	ARCH 340_51_20711_Spring_2014
History and Theory of Arch.	ARCH 340_52_20712_Spring_2014

Fall 2012 – Spring 2013

Graduation Project I (52)	ARCH585_14590_Fall_2012
Intro. Building Design Studio (01)	ARCH320_12396_Fall_2012
History and Theory of Arch. (01)	ARCH340_11097_Fall_2012
GP Coordination (GP 2)	Fall 2012-13
Graduation Project I (53)	ARCH585_24606_Spring_2013
Graduation Project II (52)	ARCH590_23547_Spring_2013
History and Theory of Arch. (51)	ARCH340_20968_Spring_2013
History and Theory of Arch. (52)	ARCH340_20969_Spring_2013
GP Coordination (GP 1)	Spring 2013

Fall 2011-Spring 2012 Courses:

History and Theory of Arch (51)	ARCH 340_24141_Fall 2011
History and Theory of Arch (52)	ARCH 340_24142_Fall 2011
Contemporary World Architecture (52)	ARCH 346_25425_Fall 2011
Building Construction Components (01)	ARCH 325_35177_Spring 2012
History and Theory of Arch (52)	ARCH 340_32999_Spring 2012
Contemporary World Architecture (52)	ARCH 346_34174_Spring 2012
GP Coordination (GP 1)	Spring 2012

Fall 2010_ Spring 2011 Courses

History and Theory of Arch. (52)	ARCH340_24142_Fall_2010
Architectural Design I (01)	ARCH305_22657_Fall_2010
Architectural Design I (51)	ARCH305_22481_Fall_2010
History and Theory of Arch. (02)	ARCH340_34243_Spring_2011
History and Theory of Arch. (52)	ARCH340_32999_Spring_2011
Building Construction Components (51)	ARCH325_35175_Spring_2011

Fall 2009_ Spring 2010 Courses

Architectural Design I (51)	ARCH 305_22481_Fall 2009
Architectural Design I (53)	ARCH 305_25204_Fall 2009
Architectural Design I (52)	ARCH 305_24134_Fall 2009
Architectural Design I (01)	Arch 305_31067_Spring 2010
Architectural Design (51)	Arch 305_31045_Spring 2010
Architectural Design (52)	Arch 305_32764_Spring2010

Fall 2008 - SPRING 2009 courses

Architectural Design I (01)	ARCH 305_22657_Fall 2008
Architectural Design I (51)	ARCH 305_22481_Fall2008
Architectural Design II (51)	ARCH 310_22483_Fall 2008
Architectural Design I (51)	ARCH 305_31045_Spring 2009
Architectural Design I (52)	ARCH 305_32764_Spring 2009
Architectural Graphical Skills (01)	ARCH 322- 32339_Spring 2009

University of New South Wales (UNSW), Australia: 2006 - 2007:

Adjunct teaching at the **UNSW, Faculty of the Built Environment.**

Course: Arch 1122, Architectural History and Theory. Convenor: Associate Prof. Harry Margalit, FBE.

Topics: Regionalism, Critical Regionalism, Modernism, neo-Rationalism, postmodernism, Deconstruction, etc. (Broad Study Area: Modern architecture since 1900).

The course presents an overview of international architects from 1960-present through significant architectural works. The unit conveys, across time, a body of architectural knowledge of specific buildings, tectonics and their influence on the contemporary works, in Australia. This understanding is applied to a research project, which develops critical thinking and research skills, as well as presentation skills using appropriate technology.

Tertiary Teaching Experience, ABP, the University of Melbourne.

2003: Guest-critic for Design Studios 2nd yr and 4th yr, ABP, the University of Melbourne.

Tertiary Teaching Experience, UAP, Bangladesh

Dec 97 - March 2001: **Adjunct design studio lecturer** for six full terms (3 years) for Level-1 Term-1 students, **Dept. of Architecture, the University of Asia Pacific**, Dhaka. Workload: designed, programmed, tutored and assessed class projects and studio works.

International Awards and Achievements

2006 Stanley Smith Book Prize (UK)

- a) PhD thesis awarded the **2006 Stanley Smith Book Prize (UK)** of the **Construction History Society**. Prize awarded in 2007.
This prize is awarded for the most outstanding essay submitted by a student on an aspect of construction history.

Scott Opler Emerging Scholar Fellowship

- b) **Awarded the Scott Opler Emerging Scholar Fellowship (USA)** (one of 8 fellowships). This award entitles to membership into the Society for one year.

John Grice Research Prize in Architecture, The University of Melbourne

- c) **Awarded the 2006 John Grice Research Prize in Architecture**, from ABP, The University of Melbourne, as the most outstanding thesis completed in this Faculty in 2006.
The prize is worth \$3500 and was presented at the Dean's Honours awards night on Friday 18 May, 2007. Sir John Grice, a former Vice Chancellor of the University, donated funds to the University in 1935 to establish a research prize in architecture. In 2006, the Faculty's Research Subcommittee agreed to award the prize for excellence in a PhD thesis completed in the year of the award by a research student in architecture.

Academic Excellence & Awards

Awarded **MIRS (Melbourne International Research Scholarship) and MIFRS (Melbourne International Fee Remission Scholarship)** for Masters - PhD Candidature from the University of Melbourne, Faculty of Architecture Building and Planning (ABP), Australia.

Awarded **Fieldwork Grant** from Architecture Building and Planning (ABP), the **University of Melbourne** for conducting research work in the Chittagong Hill Tracts (CHT), 2002 - 2003.

Awarded **conference travel grant** from ABP, the **University of Melbourne** for presenting paper at the VIII Turku Methodological Conference & VI Nordic Environmental History Conference at the University of Turku [Finland], 2005.

Awarded **VLIR Scholarship** for Masters Course in Leuven University, Belgium. (Declined)

Won primary and secondary school scholarship from the Government of Bangladesh.

Won BUET scholarship for individual class performance.

Won prizes and awards for cultural competitions such as Poetry Recitation, Debate, Self-composed write-ups contests from High School to Graduation level

PhD Thesis recommended for publication as a book by Supervisor, Chairperson of the Examiners and Examiners to the thesis.

Selected Grants and Funds:

Individual Research Grant: Title: Towards a sustainable design approach in villas of Al Ain: (Re) Investigating 'Emirati cultural identity' in residential design and spatial links.

Fund Type: Individual (awarded)

National Research Foundation (NRF) Pre-proposal 2009 (accepted till second stage): "Sustainable design & urban housing solutions in higher density inner city area - Sydney and Al Ain".

Retrofitting Existing Walkways and Trellis in Maqam Campus (UAUEU) with High-efficiency PV panels. (Ref: CDD L 0265 A - Energy Saving - 13/5). Principal investigator (Submitted and short listed research proposal, UAUEU).

Current Research Statement

Over the past few years, I have developed an approach, which connects a concern for design – regional/local and urban, innovation, culture-identity-design relation and an anthropological understanding of vernacular architecture. I am interested in construction history, sustainability of dwellings and in particular, how design and user issues relate to the specifics of place-culture and design practice. My approach seeks innovative synergies between architectural research, pedagogy, practice and engagement. I have received external recognition across these activities through various national and international awards and acknowledgements for design practice, doctoral work, research publications, and supervision of student works. My long professional experience as an architect allowed me to further specialize in technology and innovations, user engagement, and place imbued ecological meaning of architecture. Drawings play an important part in my research, not only for explanation.

International Book Chapter Publication

BOOK CHAPTER PUBLISHED IN JUNE 2011

The Culture of Space: Temporal Precincts of a Vernacular Architecture in the Chittagong Hills in **THINKING THROUGH THE ENVIRONMENT: GREEN APPROACHES TO GLOBAL HISTORY**, Timo Myllyntaus (ed), White Horse Press UK, June 2011 (ISBN: 978-1-874267-62-1)

Thinking through the Environment: Green Approaches to Global History is a collection offering global perspectives on the intersections of mind and environment across a variety of discourses – from history and politics to the visual arts and architecture. Its geographical coverage extends to locations in Africa, Asia, Australia, Europe and North America.

Links: www.amazon.com/Thinking-Through-Environment-Approaches-History/dp/1874267626
www.ericademon.co.uk/TTE.html ; www.icohtec.org/book-corner/flyer/TTE_Flier-v3.pdf

Book Review comment/s:

The book offers fresh perspectives on history in general and, above all, it provides evaluations of common methodological tools and their application in environmental history that have often and loudly been requested. (Petri Juuti, Ymparistohistoria, *Finnish Journal of Environmental History*) 'interest over a broad spectrum of themes' (Douglas Weiner, *Environmental History*) 'its variety is deliberate and intriguing' (Richard Tucker, *Environment and History*).

Invited paper

CIAV-ICOMOS 2012 AL AIN
 International Committee of Vernacular Architecture

TUESDAY 20th, NOVEMBER

9.00-10.30am

Theoretical aspects

Learning from Vernacular

Pierre Frey

Technology, Culture and Modernity: Delineating the Perimeter

Dilshad Ara & Mamun Rashid

What is Vernacular in Arabic?

Hossam Mahdy



Ara, Dilshad, & Rashid, M. 2012, 'Technology, Culture and Modernity: Delineating the Perimeter', **CIAV-ICOMOS 2012**, 18th -21st November, (AL AIN), International Committee of Vernacular Architecture, Annual Meeting & Conference, Theme: **The Place of the Vernacular Built Heritage in a Rapidly Changing**

Context . Paper presented in the selected session: **Theoretical aspects** with Professor Pierre Frey and Hossam Mahdy (TCA – Abu Dhabi), 20 November, Al Ain.

Reference: **Dr. Hossam Mahdy**

Head of Conservation Section | Historic Environment Department

Refereed Journal papers



List of Refereed Journal papers

- Rashid, M., Ara, D.R., 'Modernity in tradition: Reflections on building design and technology in the Asian vernacular'. *Frontiers of Architectural Research* (2015),
<http://dx.doi.org/10.1016/j.foar.2014.11.001>
- Ara, Dilshad, & Rashid, M. 2014, 'Culture of building – between the 'built-unbuilt' in vernacular', in *The Journal of Architecture*. (Accepted- under revision)
- Ara, Dilshad, & Rashid, M. 2014, "Transformation of 'urban-vernacular' walk-ups: Investigating form, spaces, and technology in an urban housing typology" in *Journal of Urban Regeneration & Renewal*. (Accepted- under revision)
- Ara, Dilshad, & Rashid, M. 2014, 'The contested vernacular form of the boundary - the stilt dwellings between South Asia and Southeast Asia' in *Asia Pacific Journal of Anthropology*. (Accepted - under revision)
- Rashid, M., & Ara, Dilshad, 2014, 'Breathing Spaces in Inner Urban Neighbourhoods in Sydney: Impact of Greenery and Outdoors', in *The International Journal Of Environmental Sustainability*. (in press-typeset stage)
- Rashid, M., & Ara, Dilshad, 2014, 'Designed outdoor spaces and greenery in an inner city area: A case study from Sydney', in *Landscape Research*. (Accepted-under revision)
- Ara, Dilshad, & Rashid, M.2007, 'The Thin Line between Tradition and Modernity: The Poetics of Vernacular Dwellings of Chittagong Hill Tracts', *Protibesh: Environment, Journal of the Department of Architecture*, Vol 11 (2), pp. 5-15. ISSN 1812-8068
- Ara, Dilshad, & Rashid, M. 2003, 'Rediscovering the vernacular architecture of the hill people: the Mru house of the Chittagong Hill Tracts', *Journal of the Asiatic Society of Bangladesh*, Hum., 48(1), pp .171-188. ISSN 1015-6836

Future Papers - Revision/Resubmission 2015-16

- Ara,D., & Rashid, M. 2014 (Resubmission 2015), "History, photography and vernacular architecture – a 'cultural-technological' agency." In *Visual Resources: An International Journal of Documentation*

Refereed Proceedings

- Rashid, M., & Ara, D. 2009, "Where is the sustainable buzz? : Design and liveability of higher density urban housing in inner Sydney", in Stephen Loo, Gregory Nolan, Sabrina Sequeira, Florence Soriano (eds), **Performative Ecologies in the Built Environment: Sustainability Research Across Disciplines: 43rd Annual Conference of the Australian and New Zealand Architectural Science Association**, Launceston: 2009. **ISBN 978-1-86295-547-9**
- Rashid, M. & Ara, D. 2007, 'Users' – Architects' viewpoint: A basis for reinvestigation of urban multifamily housing forms (Sydney)', in *18 Commonwealth Association of Architects [CAA] Conference 2006*. [Published by Commonwealth Association of Architects & Institute of Architects Bangladesh (IAB), in **Society Architects and Emerging Issues**, Dhaka, April 2007] **ISBN 984-300-000498-9**
- Ara, D., 2005, 'The "process" of mediating: a vernacular setting: the hill dwellers in the Chittagong hills', **Mythology, Theology, Ontology** [proceedings of the conference Consequentiality II, 2005], Sydney, 12 July 2005. **ISBN 0-9762630-1-7**
- Ara, D., & Rashid, M. 2003, 'Learning from Non-Pedigreed Architects: Tribal Houses of Chittagong Hill Tracts, Bangladesh', Z N Ahmed, K M Maniruzzaman & R Hafiz [eds], **Architecture Overcoming Constraints** [proceedings of the International Seminar at BUET, 2003], Dhaka, pp 9-16.
- Ara, D., 2003, 'Setting the Mru architecture within the cultural context: tribal houses of Bandarban, Bangladesh', J Gifford & G Zezulka-Mailloux [eds], **Culture & The State: Landscape & Ecology** [critical works from the proceedings of the 2003 conference at the University of Alberta , May 2 – 5, 2003/ 4 May], Edmonton, pp 48-61. **ISBN 1-55195-139-8**

Other Creative Publications: Articles

- 'From Munkhia's World to Melbourne' - *The Daily Star* [Weekend], (May 28, 2004), Dhaka 2004.
- 'The City and the Culture: About Melbourne', *The Daily Star* [Weekend], 5 (308) (August 23-29), Dhaka 2002.
- 'Remembering the Man in White – A Tribute to an Architect ', *The Daily Star* [Weekend], (August 25, 2000), p 22 [on Architect Mazharul Islam and Louis I Kahn].

Other Presentations

- Seminar paper [appreciated as one of the best seminars of the year 1992, BUET]: 'The expression of dualism in Le Corbusier's work', Faculty of Architecture, BUET 1992.
- 'Documenting the Stilt Houses of Hill People, Bandarban Chittagong Hill Tracts'. Post grad Research Seminar, organized by: Professor Kevin O'Connor, ABP, the University of Melbourne, 21 October 2002.
- 'Rediscovering the Vernacular Architecture of the Hill People'. Poster presented at the Research in Progress (RIP) Day, ABP, the University of Melbourne, 19 June 2003.
- 'The Vernacular Architecture of the Hill People: Chittagong Hill Tracts'. Public presentation of ongoing research work, ABP, the University of Melbourne, 15 September 2003.
- 'The Architecture of the Hill People Mru', Public presentation of Completion of PhD candidature, ABP, the Japanese Room, the University of Melbourne, 6 March 2006

Editor of a Scholarly Journal, Service on an Editorial Advisory Board or
Reviewer for a Scholarly Journal

2014

Associate Editor of *The International Journal of Environmental, Cultural, Economic and Social Sustainability*, Volume 9, Issue 2, 2014.

Associate Editor of *The International Journal of Environmental, Cultural, Economic and Social Sustainability*, Volume 9, Issue 3, 2014.

Editorial committee member (College): *Emirates Journal for Engineering Research (EJER)*, UAEU, 2013-14

2007-2013

Associate Editor of *The International Journal of Environmental, Cultural, Economic and Social Sustainability*, Volume 1, Issue 1, 2012.

Peer Reviewer on the **QNRF (Qatar National Research Fund)** Submission Web Site, 2013

Reviewer: *Urban Transformations: booms, busts and other catastrophes*; 11th Australasian Urban History/Planning History Conference 2012, Perth Australia (in association with University of Western Australia and State Library of Western Australia).

Reviewer, EPR 2012, *International Seminar on Architecture: Education, Practice and Research*, Department of Architecture, Bangladesh University of Engineering & Technology (BUET).

Editorial board member: *Emirates Journal for Engineering Research (EJER)*, College of Engineering, UAEU. (2010-11).

Reviewer, ANZASCA 2011, Australian and NZ Architectural Science Association, 45th Annual Conference, Faculty of Architecture, Design and Planning, University of Sydney.

Reviewer, ANZASCA 2009, Australia and New Zealand Architectural Science Association 43rd Annual Conference, Launceston, Tasmania, School of Architecture & Design, University of Tasmania.

Reviewer, ANZASCA 2008, Australia and New Zealand Architectural Science Association 42nd Annual Conference, School of Architecture & Built Environment, University of Newcastle.

Reviewer, *Protibesh*, 2007, Journal of the Department of Architecture, Bangladesh University of Engineering & Technology (BUET)

Professional Registration/Creative Practice and Award

Registered architect, IAB A-083.

1993-95: Architect.

Scope of architectural works: design of medium-density multi-unit residences, multi-storied buildings, renovation and interior works for residences and corporate offices.

1 April 95 – 15 Feb 97

Main architect/designer and in charge of the drawing team at the architectural office **Consulting Options Ltd**, Dhaka. Took main design responsibility and worked independently as the main architect in the attached projects.

Scope of work: Conceptual, schematic and final design works; project execution in a Computer Aided Drawing (CAD) environment; client meetings and supervision of computer aided presentations (see enclosed project list a).

Winner of 1st Prize. A National Level Competition for Design of a Club Complex, Uttara, Dhaka (Consulting Options Ltd.)

Scope of works:

Design work (Master Plan & Club Bldg. Design.)

Report submission (concept and design philosophy).
Drawing execution and supervision in CAD.

15 Feb 97 - 2001 (at atelier-1): Design Architect

Atelier-1 - a collaborative establishment with architect Mamun Rashid (Registered Architect IAB). An experimental type of design studio where most building works, other than creative works, were delivered in 'packages' engaging professionals in other established large offices. This approach helped to carry out high-end design projects while keeping the running cost low, for a medium-sized private creative design focused studio. Using this sustainable model of operation and delivery of projects, the studio successfully carried out many projects for national and international clients since 1997. (See appendices in the main folder for further details)

Scope of services rendered included design, working drawings, construction drawing (civil, mechanical, and electrical) & construction supervision.

The studio operated in a CAD environment.

Notable projects for multinational clients, undertaken at Atelier-1 are:

- MAERSK shipping,
- KLM CARGO, EXPOLANKA,
- BRITISH COUNCIL Library &
- Asiatic Society of Bangladesh.

Residential projects: Designs of multi-storied residences (2-6 storeys) for private clients.

Working knowledge of the following softwares:

- AutoCAD, SketchUp, CorelDraw, Adobe Photoshop, Microsoft Excel, Microsoft PowerPoint etc.

Professional Memberships

Member: IAB (Institute of Architects, Bangladesh), **Professional Membership no. A-083**. Full membership is awarded to architects who have worked competently in professional environments for a minimum of two years.

Member: Asiatic Society of Bangladesh

Member: Vernacular Architecture Group (UK)

Member: Sustainability knowledge community, CGP (USA)

Member: Society of Architectural Historian (past)

Selected Services (2008-2014): Architectural Engineering (AE), College of Engineering (COE) & UAE University (UAU)

Member: Field Trip, Exhibitions & Social Activities Committee (AY 2013-2014)

Active Contributor, ABET Self Study Report, AE, COE, UAU, 2014.

Editorial committee member (College): Emirates Journal for Engineering Research (EJER) (2013-14)

Nominated Member: Graduation Project Grade Appeal Committee/Departmental Representative; (Chaired by Dr. Nabil Bastaki), Spring 2014

Member: Architectural Design, Graduation Project Committee (AY 2012-2013)

Member: Advising and Scheduling Committee (Dept) (AY 2011-2012)

Nominated member: Editorial Board for Emirates Journal for Engineering Research (EJER), College of Engineering (2010-11)

Department Committee member (Curriculum Courses Focus Groups): Architectural Design GP and Planning, History & Theories (2008-2009)

Jury Committee member, Introductory Studio: 'SUSTAINABLE VACATION HOUSE FOR PROFESSIONAL', Spring 2014

Committee Chair, Jury Committee, ARCH 320 Introductory Studio: 'Vacation House', Fall 2013-2014

Jury Committee member, ARCH 320 Introductory Building Design Studio: Al-Ain Hilton Chalets, Fall 2012-13

Jury Committee member, ARCH 320 Introductory Building Design Studio: Vacation House/House Project, Spring 2013

Open Day Flyer and Advertisement, College consultancy with Dr Sangarappillai Sivaloganathan, Master of Engineering Management (MEM) 2013

Committee Chair, Jury Committee, Introductory Building Design Studio: Innovative design for a Chalet in Mubazarrah, Fall 2011-2012

Committee Chair, Jury Committee, ARCH 320 Introductory Building Design Studio: Al-Ain Hilton Chalets, Spring 2012

Committee member, Industrial Training, Final Presentation Evaluation – Spring 2014 and Fall 2013

Course Convener and Administrator, ARCH 340 History and Theory of Architecture Fall 2013 - Spring 2014

GP Coordinator (GP 2), 4 groups of Architectural Engineering (AE) students: Project codes AEF 2-6, AEF2-7, AEF2-8, AEF 2-2, Fall 2013-14

Graduation Project 1 and 2 Final Exam Committee member (Representative for College/Department): Project Code CEF1-10, Project Code AEF2-4; Project Code AEM1-1, Spring 2014

Graduation Project 1 and 2 Final Exam Committee member (Representative for College/Department): Project Code AEF1-4; Project Code AEF2-4; Project Code CEM2-4, Fall 2013

GP Coordinator (GP 2): Project codes : CEF2-9, CEF2-1, CEF 2-7, CEF2-12, AEF2-5 (Fall 2012-13) Academic Advisor (2009-2014): Advising role successfully completed for 15 female students (AE) MQ.

Course-Administrator: Introductory Design Studio 1, Fall 2012-13 and Spring 2013.

Visiting Faculty (Industrial Training Program): Al Ain Municipality, Fall 2012

GP Coordinator (GP 1): Four Groups (16 students) of Graduation Project 1 Students (AE) (Spring 2013)

Course Administrator, Introductory Design Studio 1, Spring 2013

Course Administrator, Introductory Design Studio 1, Fall 2012-13

Graduation Project 1 and 2 Final Exam Committee member (Representative for College/Department): Project Code CHF1-5; Project Code CEF2-5; Code CEF2-2 (Fall 2012-13)

Graduation Project 1 and 2 Final Exam Committee member (Representative for College/Department): Project Code CHF2-5; Project Code AEF1-4; Project Code CEM1-4 (Spring 2013)

GP Coordinator (GP 1): CEF1-1; CEF1-7; CEF1-9; CEF1-12; AEF1-5 (Spring 2012)

Graduation Project 1 and 2 Final Exam Committee member (Representative for College/Department): Project Code CEF1-2; Project Code CEF1-5 (Spring 2012)

Graduation Project 1 and 2 Final Exam Committee member (Representative for College/Department): Project Code CEF2-5; Code AEF2-1 (Fall 2011-12)

Faculty Reference and Nominator: Sheikh Mohammed Bin Zayed Scholars Program (SMSP): Three nominated students awarded grant to participate in the program (2010-12)

Member (ABET Committee): Course Folder, Preparation and Update, Architectural Design Studio 1 and Design Studio 2 (2009)

Course Convener and Course Administrator: Architectural Design Studio 1, 2008 -2010

Other Activities (2008 – 2010):

- Organized a scientific field trip for Architectural Design 1 students, Arch 305, Fall 2010. To highlight technical, construction, and site related factors. October 2010. Industry Contact : Al Futtaim Carillion LLC.
- Organized scientific field trip for Architectural Design 1 students (24 female students from Design 1, Arch 305, Spring 2010) to Al Jahili Fort and Palace Museum in Al Ain, on Wednesday, March 10.

- Registered and participated in the 4th Ajman International Urban Planning Conference, 29th -31st March 2010. Supervised female students to the event 4th Ajman International Urban Planning Conference at Ajman University, Ajman.
- Acted as Faculty Reference and Nominator for Sheikh Mohammed Bin Zayed Scholars Program 2010 for 2 female students in Spring 2010.
- Nominated committee member [proctor] for the common general education *Final Exam of SOCI 1153* Emirates Society course sections (51-60), Sunday 3 Jan, 2010, 10:30 am – 12:30 pm.
- Actively participated with Architectural Design 1 students, Spring 2010 (4 male and 24 female) in tailored literacy sessions for design studios for Design research in liaison with Faculty and Library. February 2010.
- Registered and participated in the “International Conference on Renewable Energy: Generation and Applications” (ICREGA'10), March 7 – 10, 2010, organized by the College of Engineering.
- Participated in the opening lecture and attended the Exhibition on Contemporary Norwegian Architecture 2000-2005, 23 March 2010, Building 80 Maqam.
- Visiting faculty for student Maitha Eid Dhaher 200502074 in Industrial Training with Al Dar Properties. Department Representative (AE) for Final Presentation and Exam for Industrial Training, Semester 2 2009-2010, 27 May 2010.
- Assigned - Final jury member for CF1 class (Female students), Tuesday, June 1st. 10:00 a.m. (11 students with 3 projects)- Faculty of Food and Agriculture festival ground and agricultural museum (A Students' Competition)
- Assigned - Final jury member for Architectural Design 2 (male students), Tuesday, June 1st. 12:30 pm - Jimi, Architectural Engineering Building.
- Actively participated with Architectural Design 1 students (24 female) in seminar “Bio-climatic Passive and Active facades for Hot and Humid climates -- Case Study in the UAE” by Mr. Ray Karbor, Technical & Sustainability Manager, DC Gulf Company, Tuesday, 8 December 2009, 12:00 pm.
- Assistance to help with female students CF 1 with Dr Verdy to Al Jahili Fort , Sunday 22 Feb, 2009.
- Final exam hall supervision (Architectural Design 1, Arch 305 Fall 2009), 3 sections: 51, 52 & 53.
- Assigned - Final exam hall supervision (Architectural Design 1, Arch 305 Spring 2010), 3 sections: 51, 52 & 01.
- Scientific Fieldtrip with AE, AD 1 female students to Bin Hadi House, Qattara Fort, Muwaiji Palace, Al Ain, Sun, 15/03/2009, Arch 305 students (SEC 51 & 52).
- Scientific Fieldtrip to Dubai- ModelCraft and co-coordinated video presentation of works by the office. Marco Raniolo (Art Director), Gail Howel (Executive Assistant) and Arvi Del Fierro (Production Manager). Model Craft, City: Dubai 16-3-2009 Monday. (Replacement duty for Dr Bechir)
- Registered for the Symposium on Engineering Education 2009 and attended the opening ceremony, 16 May 2009.
- Volunteered to help exhibit selected student works (Architectural Design 1 & 2) at the AE Open House, 20th May 2009
- AE Co-coordinator, photographs for Annual Report , May 11, Monday 10:00 to 11:30
- ‘Selected Topics’ evaluation with Dr John Biln, MQ-80, Room 145, Tuesday 23 December 2008.
- Actively participated in the UM (University of Munich) visit activities by engaging the Architectural Design 1, UAEU students with a 30 minute question and answer session with the students from UM. October 12, 2008.
- Scientific Fieldtrip with Dr Haggag and AE female students to Madinat Jumeirah Dubai, Jumeirah Beach Hotel Dubai, Fall 2008.